**Application form for mentees**

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| Name:  Current role:  Email address:  Phone number:  Work address:  Date: |

**List any relevant experience you have of working in arts and criminal justice:**

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**Why would you like a mentor from the National Criminal Justice Arts Alliance to support you with your professional development?**

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**Please tick to ensure you meet the relevant criteria, so we can ensure suitability. (You do not necessarily need to tick all the boxes in order to be accepted on to the scheme.)**

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|  | Please tick (you can tick more than one) |
| I am working as a freelance artist or facilitator (or have some experience in doing so) |  |
| I am newly employed by an organisation working in the arts and criminal justice sector |  |
| I have some experience of delivering arts interventions with excluded groups |  |
| I have some, or limited, experience in arts and criminal justice |  |
| I am at the early stages of my career and feel more support would be beneficial |  |
| I am interested in and committed to setting up a programme or organisation which focuses on arts interventions or creative projects with people in the criminal justice |  |
| I am able to commit for up to six months of mentoring (i.e. a minimum of five meetings) |  |
| I have considered how I will prioritise to allow time to engage in the mentoring scheme |  |
| I have commitment and motivation to work in the arts and criminal justice sector and feel learning from an expert would be beneficial to my professional development |  |

**What areas would like you support in from your mentor?**

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|  | Please tick (you can tick more than one) |
| Creative direction or vision |  |
| Arts project management |  |
| Knowledge of using different art forms as criminal justice interventions, including: visual arts, theatre and performance, music and dance |  |
| Using arts safely with vulnerable people; i.e. health and safety/safeguarding – child protection |  |
| Working with different client groups such as people in contact with the criminal justice system, young people, people with mental health problems, people who are experiencing homelessness and people with complex needs |  |
| Knowledge of the prison and probation settings |  |
| Policy and influencing work |  |
| Working with the government, i.e. Ministry of Justice and Her Majesty’s Prison and Probation Service |  |
| Teaching within prisons |  |
| Academia with arts and the criminal justice system |  |
| The challenges of running your own organisations |  |
| Creating effective partnerships |  |
| Working with national arts organisations |  |
| Fundraising |  |
| Staffing and management |  |
| Training and professional development |  |
| Curating |  |
| Other (please explain) |  |