# Application form:to receive professional mentoring

Your Name:

Email:

Address:

Telephone:

Current role:

Any relevant experience you have of working in arts and criminal justice:

Why would like a mentor from the Arts Alliance to support you with your professional development?

Please tick to ensure you meet the relevant criteria, so we can ensure suitability (you can tick more than one):

|  |  |
| --- | --- |
|  | √please tick  |
| I have some experience of delivering arts interventions with an excluded groups |  |
| I am have some, but limited experience in arts and criminal justice |  |
| I am working as a freelance artist or facilitator (or have some experience in doing so) |  |
| I am interested in and committed to setting up a programme or organisation which focuses on arts interventions/projects with offenders |  |
| I am interested in setting up an organisation or programme of work with offenders or that uses artistic practice working with offenders |  |
| I am able to commit for up to 6 months of mentoring (i.e. a minimum of four meetings) |  |
| I have commitment and motivation to work in the arts and criminal justice sector and want to learn from an expert about the sector |  |

What areas would like support via this mentoring scheme in?

|  |  |
| --- | --- |
| Area | Please tick (you can tick more than one) |
| Art direction |  |
| Knowledge of using different art forms as criminal justice interventions, including: visual arts, theatre and performance, music and dance  |  |
| Using arts safely with vulnerable people; i.e. health and safety/safeguarding – child protection |  |
| Working with different client groups such as offenders, young people, mental health, homelessness and complex needs  |  |
| Knowledge of the prison and probation settings |  |
| Policy and influencing work |  |
| The challenges of running your own organisations |  |
| Teaching within prisons |  |
| Academia with arts and CJS |  |
| Working with government, i.e. NOMS and the MOJ |  |
| Creating effective partnerships |  |
| Working with national arts organisations |  |
| Fundraising |  |
| Staffing and management |  |
| Curating |  |
| Other (please explain) |  |