

Duffield Room
Breakout 1.

Arts in criminal justice: building the creative economy



Partnerships with cultural organisations

Esther Baker
Artistic Director, Synergy Theatre



synergy

Theatre Project

Esther Baker – Artistic Director, Synergy Theatre Project

Denise Heard – Learning & Engagement Manager, Synergy Theatre Project

Lisa Spirling – Artistic Director, Theatre 503



Raphael Albert, Untitled, circa 1960s, from the portfolio 'Black Beauty Pageants'. © Raphael Albert/ Autograph ABP/ Victoria and Albert Museum, London.

Staying Power

Responding to the V&A's major exhibition 'Staying Power', a photographic exhibition about Black British experience from 1950s to 1990s, Synergy members were challenged to write a short piece to be performed in the museum to a public audience. We are delighted to share one of these pieces with you today.

Performance of Let's Dance, written by Adrian Synclair Bailey

Performed by Danielle Vitalis and Jason Barnett

MAKERIGHT

Professor Lorraine Gamman
Central St Martins, University of the Arts London



Normalisation, participation and access

Simon Marshall
Ministry of Justice



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Chaired by Sally Taylor
Chief Executive Officer, Koestler Trust

