PENNED UP AT DOWNVIEW
PENNED UP arts and literature festival has already been a huge success in two different male prisons. This will be the first time it’s held in a women’s prison. We will have numerous events over a two week period including bestselling authors, artists and performers, a fitness trainer and a samba band. So let’s make it a memorable success. Get involved! Don’t be disappointed! Don’t miss out! Sign up NOW in the library for events you want to attend!

COMPETITIONS

REVIEW: Tell us what you thought of any of the Penned Up events you attended in no more than 250 words. Top three will win £5 or a signed book from a Penned Up author. Hand in to the library by 30th September.

PICTURE: Draw/sketch/paint a picture on any theme. Hand it in to the library by 30th September. Two winners will each receive a sketchpad and pencils.

POEM: Write a poem on any theme (maximum of 40 lines) and win £5 or a signed book from a Penned Up author. Hand in to the library by 30th September.

STORY: Write a short story on any theme (maximum 1000 words and can be a lot less). Hand in to the library by 30th September. Top three will win £5 or a signed book from a Penned Up author.

HOW TO GET TICKETS

■ Sign up for events at the library
■ For further information speak to a member of the Penned Up committee on your wing
■ You will get the same pay for attending a session as you would for your usual work or activity

SIGN UP TODAY
so you don’t miss out!

PENNED UP AT DOWNVIEW
PENNED UP arts and literature festival has already been a huge success in two different male prisons. This will be the first time it’s held in a women’s prison. We will have numerous events over a two week period including bestselling authors, artists and performers, a fitness trainer and a samba band. So let’s make it a memorable success. Get involved! Don’t be disappointed! Don’t miss out! Sign up NOW in the library for events you want to attend!

COMPETITIONS

REVIEW: Tell us what you thought of any of the Penned Up events you attended in no more than 250 words. Top three will win £5 or a signed book from a Penned Up author. Hand in to the library by 30th September.

PICTURE: Draw/sketch/paint a picture on any theme. Hand it in to the library by 30th September. Two winners will each receive a sketchpad and pencils.

POEM: Write a poem on any theme (maximum of 40 lines) and win £5 or a signed book from a Penned Up author. Hand in to the library by 30th September.

STORY: Write a short story on any theme (maximum 1000 words and can be a lot less). Hand in to the library by 30th September. Top three will win £5 or a signed book from a Penned Up author.

HOW TO GET TICKETS

■ Sign up for events at the library
■ For further information speak to a member of the Penned Up committee on your wing
■ You will get the same pay for attending a session as you would for your usual work or activity

SIGN UP TODAY
so you don’t miss out!

PENNED UP AT DOWNVIEW
PENNED UP arts and literature festival has already been a huge success in two different male prisons. This will be the first time it’s held in a women’s prison. We will have numerous events over a two week period including bestselling authors, artists and performers, a fitness trainer and a samba band. So let’s make it a memorable success. Get involved! Don’t be disappointed! Don’t miss out! Sign up NOW in the library for events you want to attend!

COMPETITIONS

REVIEW: Tell us what you thought of any of the Penned Up events you attended in no more than 250 words. Top three will win £5 or a signed book from a Penned Up author. Hand in to the library by 30th September.

PICTURE: Draw/sketch/paint a picture on any theme. Hand it in to the library by 30th September. Two winners will each receive a sketchpad and pencils.

POEM: Write a poem on any theme (maximum of 40 lines) and win £5 or a signed book from a Penned Up author. Hand in to the library by 30th September.

STORY: Write a short story on any theme (maximum 1000 words and can be a lot less). Hand in to the library by 30th September. Top three will win £5 or a signed book from a Penned Up author.

HOW TO GET TICKETS

■ Sign up for events at the library
■ For further information speak to a member of the Penned Up committee on your wing
■ You will get the same pay for attending a session as you would for your usual work or activity

SIGN UP TODAY
so you don’t miss out!
Penned Up Downview qxp.qxp_Layout 1  10/08/2018  15:42  Page 4

WEEK 1

Mon 3 Sept
South London Samba
Astroturf
AM 10.30-11.30

Mon 3 Sept
Alex Wheatie
English classroom
PM 2.00-3.00

Tuesday 4 Sept
George the Poet
English Classroom
AM 10.00-11.00

Tuesday 4 Sept
Sally Bibb
English Classroom
PM 2.00-3.00

Teess 4 Sept
Emma Shoard
C Wing Dining Room
AM 9.30-11.30

Teess 4 Sept
Maggie Sawkins
English Classroom
PM 2.00-3.00

Tuesday 4 Sept
J Flanders
Sports Hall
AM 8.30-9.30
10.30-11.30

Thurs 6 Sept
L J Flanders
English Classroom
AM 10.00-11.30

Thurs 6 Sept
Emma Shoard
C Wing Dining Room
PM 2.00-3.30

Thurs 6 Sept
Sally Gardner
Maths Classroom
PM 2.00-3.30

Letters Home. A fun typography and illustration workshop, focusing on visual and expressive letter writing. You will learn the basics of graphic design and experiment with hand-drawn lettering using a range of materials.

Sally Gardner’s million selling Maggot Moon has made her a well-known children’s author but Sally herself struggled at school. Profoundly dyslexic, she struggled to hold onto her books. In the first session part was pronounced “unreadable.” She is also the author of an erotic novel for adults (An Almond for a Parrish under the name Wray Delaney).

Thurs 11 Sept
Kenneth Pascall
Chapel
PM 2.00-3.00

WEEK 2

Mon 10 Sept
Zena Edwards
Chapel classroom
AM 10.00-11.30
PM 2.00-4.00

Mon 10 Sept
The Fury Project
Grinsh band
Chapel
PM 3.00-4.00

Mon 10 Sept
Koestler Arts Workshop
C Wing Dining Room
PM 2.00-3.30

A chance to attend an arts workshop with John Costi, a Koestler Awards winner and former Koestler mentor. John studied at Central Saint Martin’s College of Art & Design and currently works with ‘at risk’ young people. He exhibits his artworld internationally.

Teens 11 Sept
Dreda Say Mitchell
English Classroom
AM 10.00-11.30

Teens 11 Sept
Francesca Fiddler
C Wing Dining Room
AM 10.00-11.30

Obedience. Join Francesca on this exploration of daily life. The group may also perform some movement activities. Attendees will have an opportunity to work individually or in collaboration to produce a group performance. Zena was raised in Tottenham and is a leading voice in the performance poetry scene.

A chance to see the performance created by the women from Downview who have participated in The Fury Project from Zena Edwards. COME ALONG AND SUPPORT THEM!

Teens 11 Sept
Suzannah Dunn
Worn Stories
C Wing Dining Room
pm 2.00-3.00

Letters Home. A fun typography and illustration workshop, focusing on visual and expressive letter writing. You will learn the basics of graphic design and experiment with hand-drawn lettering using a range of materials.

Sally Gardner’s million selling Maggot Moon has made her a well-known children’s author but Sally herself struggled at school. Profoundly dyslexic, she struggled to hold onto her books. In the first session part was pronounced “unreadable.” She is also the author of an erotic novel for adults (An Almond for a Parrish under the name Wray Delaney).

Thurs 11 Sept
Kenneth Pascall
Chapel
PM 2.00-3.00

WEEK 3

Mon 17 Sept
Lozeh Leysom
C Wing Dining Room
AM 10.00-11.30

Mon 17 Sept
Insight: A Journey at the Royal Court
Chapel
PM 2.00-3.00

Mon 17 Sept
Mandy Ogunmokun
Worn Stories
C Wing Dining Room
PM 2.00-3.00

Lettering. Join Maggie Sawkins, a poet, to explore an alternative way of writing. Dreda explains the dynamics of young people’s lives and their journey to adulthood. A fun typography and illustration workshop, focusing on visual and expressive letter writing. You will learn the basics of graphic design and experiment with hand-drawn lettering using a range of materials.

Sally Gardner’s million selling Maggot Moon has made her a well-known children’s author but Sally herself struggled at school. Profoundly dyslexic, she struggled to hold onto her books. In the first session part was pronounced “unreadable.” She is also the author of an erotic novel for adults (An Almond for a Parrish under the name Wray Delaney).

Thurs 11 Sept
Kenneth Pascall
Chapel
PM 2.00-3.00

Do films glamorise crime? After spending time in prison, Kenneth Pascall started ‘Streets Incarcerated’ which provided a platform for artists to bring their music into the prison environment, and helped those who had committed crimes change their lives forever. This event will explore the prison as a place of learning, community and transformation.

Thurs 11 Sept
Erwin James
C Wing Dining Room
AM 9.00-11.30

Weds 12 Sept
Suzannah Dunn
Worn Stories
C Wing Dining Room
PM 2.00-3.00

Letters Home. A fun typography and illustration workshop, focusing on visual and expressive letter writing. You will learn the basics of graphic design and experiment with hand-drawn lettering using a range of materials.

Sally Gardner’s million selling Maggot Moon has made her a well-known children’s author but Sally herself struggled at school. Profoundly dyslexic, she struggled to hold onto her books. In the first session part was pronounced “unreadable.” She is also the author of an erotic novel for adults (An Almond for a Parrish under the name Wray Delaney).

Thurs 11 Sept
Kenneth Pascall
Chapel
PM 2.00-3.00

Erwin served 20 years in prison. During this time he became a writer for The Guardian newspaper. His articles were collected in A Life Inside: A Prisoner’s Notebook. Since he has written The Home Stretch and a memoir, Redeemable. He is now editor of Inside Time.

This workshop is a practical guide on developing your own writing. Author of the million-selling memoir, Addict, Stephen was a criminal hanging around in the 1960s underworld, yet ended up sleeping on the streets. At Downview he will talk about the book and the stories he hopes to achieve now that he’s put his past behind him.

A talk by award-winning writer, Neil Leysom, whose mentoring is focused on developing self-esteem and the writer’s own original voice. Gail Ceci and Jane Cartwright attended Neil’s workshops and became part of a theatre piece called The Violet Hunters. Gail and Jane will present short performances from the show dealing with addiction and loss, yet laced with humour. These are their true stories.

Thurs 13 Sept
Mandy Ogunmokun
Worn Stories
C Wing Dining Room
AM 10.00-11.30

Weds 12 Sept
Neil Leysom
The Violet Hunters
C Wing Dining Room
PM 2.00-3.00

Born into a dysfunctional family Mandy suffered childhood abuse and started using drugs at 14. A chaotic life of crime and prison followed. She turned her life around and got a first paid job aged 45 as a CARAT worker at HMP Holloway. Mandy founded the Treasures Foundation in 2011 to support women with substance misuse issues and housing needs. Listen to Mandy tell her incredible story.

Six actors from Downview will present short dialogues from Caryl Churchill’s Love and Information, a play first performed at London’s Royal Court Theatre in 2012 and described as “a sound-bite exploration of contemporary life. The group may also perform some newly written Prison Dialogues. Come along and support them!

Mon 22 Oct
Library PM 2.00-3.00
Muhammad Khan, author of I am Thunder, a story about the BHALF Greenbug schizophrenia who went to Syria to join it. “I wanted them to know they are British, they are valuable... and they have nothing to apologise for.”

Coming soon! Mon 22 Oct
Library PM 2.00-3.00