



Role description: National Criminal Justice Arts Alliance (NCJAA) steering group member

"Being a part of the NCJAA steering group is a really rewarding role. I take great pride in contributing to the way that arts in the criminal justice sector is perceived and supported, helping to drive the vision and priorities of the NCJAA."

Terms:

- Members of the steering group are elected by the NCJAA network.
- Once elected, members serve on the steering group for three years. Members can stand for re-election after their first term, but must stand down after a maximum of six years on the group and are not eligible to stand again for two years.
- The role is voluntary.
- Reasonable travel and other expenses can be met.
- See [Terms of Reference](#) for grounds for dismissal.

Steering group members are expected to:

- Attend a minimum of four meetings a year
- Commit to reading papers ahead of meetings
- Attend major annual events as can be reasonably expected, including the annual conference, annual meeting and Anne Peaker lecture
- Engage in other NCJAA activity outside of steering group meetings as can be reasonably expected, including presenting and contributing to events and meetings
- Advocate for the NCJAA in day-to-day activities
- Represent the NCJAA on behalf of their local region and/or specialism
- Share any conflict of interest in relation to funding or otherwise
- Take a collaborative approach, recognising a range of perspectives to drive a progressive vision for arts in criminal justice settings
- Have a minimum of three years' experience in arts and culture and/or the criminal justice system
- Support the mission and aims of the NCJAA
- Be committed representatives of arts in criminal justice settings.